

Charlotte Tang

Pianist/Fortepianist

A laureate of the 2024 Musica Antiqua Competition in Bruges, fortepianist **Charlotte Tang** is recognized for her poetic sound and distinctive approach to early 19th-century repertoire. Praised by *La Libre Belgique* as an “expressive, fine chamber musician,” she has appeared at the Banff Centre, Orford Musique, and at conferences hosted by the Westfield Center, the Historical Keyboard Society of North America, and the Cornell Center for Historical Keyboards. She was recently named the winner of the 2025 Emerging Artist Award of Early Music America.

In the 2025–26 season, Charlotte performs at the Early Music America Summit (October), Saxon Shore Early Music in Kenardington (December), the University of Tübingen (March), and the Céleste Early Keyboard Festival (June). She will also serve as a Musician-in-Residence at the Banff Centre (January) and as a Sociable Fortepiano Fellow at the Westfield Center for Historical Keyboards (March). Her performance work is closely connected to her ongoing research into the expressive possibilities of soft-pedal effects on early nineteenth-century pianos. Her broader work on instrumental affordances in early piano music has been presented at NCKP and other international conferences.

An active pedagogue, Charlotte regularly leads masterclasses and workshops at universities and in music communities across Canada. She is dedicated to nurturing the next generation of pianists through imaginative performance, thoughtful scholarship, and inspiring teaching.

Charlotte completed her Doctor of Musical Arts at the University of Toronto in 2025. Her work with historical keyboards has been shaped by mentors including David Breitman, Elisabeth Wright, and Joyce Lindorff. She is also active as a modern pianist and was named a Gilmore Fellow in 2024. Her principal modern-piano mentors include Roberto Plano, James Parker, and the late Marietta Orlov.

Sound samples:

Emerging Artist Showcase at the Early Music America Summit ([listen](#))

Clementi: Sonata in G minor, Op. 50 No. 3 Didone Abbandonata ([live at Walter Hall](#))

Johann Sebastian Bach: Prelude and Fugue in E-flat minor, BWV853 ([live at Banff Centre](#))

Ravel Sonata Posthume, with Charlotte Juillard ([live at Banff Centre](#))

[Website](#), [Instagram](#), [YouTube](#)



Dr. Charlotte Tang

Pianist | fortepianist

[Website](#)

PROFILE

Dr. Charlotte Tang is an emerging performer and educator whose work bridges historical performance practice and modern piano playing. Based in Toronto, she performs internationally and works with students in academic and community settings, helping them translate stylistic awareness into expressive and communicative performance.

PERFORMANCE ACTIVITY HIGHLIGHTS

Awards:	Winner of the Emerging Artist Award of Early Music America (2025), Laureate at the Musica Antiqua Competition in Bruges, Belgium (2024)
Residencies:	Banff Centre for Arts and Creativity (2024/26), Orford Musique (2024), Gilmore Piano Fellowship (2024)
Recital/Performances:	Saxon Shore Early Music Kenardington, UK (2025), Early Music America Summit (2025), Rolston Recital Hall, Banff Centre (2024/25/26), Walter Hall (2024/25), University of Ottawa (2024), William and Mary University (Williamsburg, VA, 2024), Doctorow Center of Performing Arts (Hunter, NY, 2024), Oberlin College (2024), Sigal Museum (Greenville, SC, 2023), Barnes Hall, Cornell University (2022)
Community:	Organist/Vocal Ensemble Director at St. John's Anglican Church (Willowdale) (2022–), Substitute Organist at St. Matthew's Anglican Church (Riverdale) (2025–), 15+ outreach concerts for Concerts in Care (since 2021), performances at local venues/concert series including Doors Open for Music at Southminster United Church (Ottawa), Arts and Letters Club (Toronto), Grace Church on-the-Hill (Toronto)

TEACHING AND PEDAGOGICAL WORK

Applied teaching:	University of Toronto , Music minors (2021–25), uOttawa Summer Piano Academy (2024), Indiana University (Bloomington) Secondary Piano (2018–20), Merriam School of Music (2021–23, 2024–26), Private Studio (since 2010)
Masterclasses:	University of Ottawa/Historical Keyboard Society of North America (2025), University of Toronto (2022/23), Merriam School of Music (2022–26)
Conferences/Workshops:	St. John's Anglican Church (Willowdale) (2025), Forte Piano Conference/Festival (Cornell University, 2025), National Conference for Keyboard Pedagogy (2025), Historical Keyboard Society North America Regional Workshop (2025)

UPCOMING ACTIVITIES in 2026

Performances – Banff Centre (Jan), University of Tübingen, Germany (Mar), Céleste Early Keyboard Festival (Jun)

Residency – Sociable Fortepiano Fellow at the Westfield Center for Historical Keyboards, New York (Mar)

Masterclass – Hong Kong Baptist University (Nov)

Adjudication – MSM Festival, Oakville, ON (Feb), UTPPP Festival (Mar)

Recording projects – Bell Studio, National Music Centre (Jan), Banff Centre (Jan, Sep), University of Tübingen (Mar)

EDUCATION

Academic Training:	University of Toronto (Doctor of Musical Arts 2025), Indiana University (Bloomington) (Performer Diploma, 2020), Manhattan School of Music (Professional Studies Certificate, 2018), Temple University (Master of Music, 2017)
Professional Development:	Art of Piano at the Banff Centre (2025), Tafelmusik Baroque Summer Institute (2025), Academy for Fortepiano Performance (2024), Baroque Performance Institute (2024)
Affiliations:	Westfield Center for Historical Keyboard Performance, Historical Keyboard Society of North America, Ontario Registered Music Teachers' Association (ORMTA), Royal Conservatory of Music Certified Teacher, Pi Kappa Lambda Honor Society