

## Dr. Charlotte Tang

Pianist/fortepianist

### EDUCATION

<b>Doctor of Musical Arts</b> (Piano Performance)	University of Toronto, Ontario	2025
<i>Full Scholarship; Graduate Professional Development Award</i>		
<i>Studio of James Parker and the late Marietta Orlov</i>		
<i>Supported by the Dina and Hosie Austin Graduate Piano Fellowship, Alberto Guerrero Graduate Scholarship, Alice and Armen Matheson Graduate Scholarship, Nour Private Wealth Award and the University of Toronto Music Fellowship</i>		
<i>Dissertation: "Beyond Softness: Unlocking the Expressive Power of Soft-pedals in Schubert's Piano Sonatas" (<a href="#">on ProQuest</a>)</i>		
<b>Performer Diploma</b> in Solo Performance (Piano)	Indiana University, Bloomington, IN	2020
<i>Full Scholarship with Associate Instructorship (Secondary Piano)</i>		
<i>Studio of Roberto Plano (piano) and Elisabeth Wright (historical keyboards)</i>		
<b>Professional Studies</b> in Solo Piano (Classical)	Manhattan School of Music, NYC	2018
<b>Master of Music</b> in Piano Performance	Temple University, Philadelphia, PA	2017
<i>Other important mentors: Caryl Clark, David Breitman, Midori Koga, Joyce Lindorff, Charles Abramovic</i>		

### PERFORMANCE ACTIVITY HIGHLIGHTS

<b>Awards:</b>	<b>Winner</b> of the Emerging Artist Award of Early Music America	2025
	<b>Laureate</b> at the Musica Antiqua Competition in Bruges, Belgium	2024
<b>Residencies:</b>	Banff Centre for Arts and Creativity	2024/25
	Orford Musique	2024
	Gilmore Piano Fellowship	2024
<b>Recital/Performances:</b>	Saxon Shore Early Music Kenardington, Ashford, UK	2025
	Early Music America Summit	2025
	Concerts in Care (outreach recitals in Barrie, Etobicoke, Toronto)	2025
	Tafelmusik Baroque Summer Institute	2025
	<i>*Supported by Early Music America Workshop Scholarship and Tafelmusik</i>	
	Banff Centre for Arts and Creativity	2024/25
	Doors Open for Music at Southminster, Ottawa	2024
	St. John's Anglican Church (Willowdale), Toronto	2024
	Historical Keyboard Society of North America Conference	2024
	Arts and Letters Club (Toronto)	2024
	Doctorow Center of Performing Arts	2024
	Baroque Performance Institute at Oberlin College	2024
	Westfield Center for the Historical Keyboard Conference	2023

### PEDAGOGICAL ACTIVITIES

<b>In-Studio Teaching:</b>	<b>University of Toronto</b> , Applied lessons for Music Minors	2021–25
<ul style="list-style-type: none"><li>• Conduct weekly applied lessons to prepare students for juries, masterclass, and performances</li><li>• Provide feedback at masterclasses and co-assess jury performances</li><li>• All students have achieved A- and above; one was a prize winner (first and second places at ARCT level) at Kiwanis (2025)</li></ul>		

## **PEDAGOGICAL ACTIVITIES (cont'd)**

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<b>In-Studio Teaching:</b>	<b>uOttawa Summer Piano Academy</b>	2024
	<ul style="list-style-type: none"><li>• Guest artist on historical piano</li></ul>	
	<b>Indiana University, Bloomington, Secondary Piano (group/private piano)</b>	2018–20
	<ul style="list-style-type: none"><li>• Conduct weekly in-studio lessons to prepare students for juries and performances</li><li>• Instructor of Group Piano Courses for Music Majors and non-majors (nine sections in total)</li><li>• Responsibilities include designing and administering midterms/ juries</li><li>• Over 80% of students achieved B+ and above; many students continued with group and private piano lessons beyond their degree requirements.</li></ul>	
	<b>Merriam School of Music, Oakville</b>	2021–23, 2024-26
	<ul style="list-style-type: none"><li>• Award of Excellence (2021–22) for highest student retention rate</li><li>• Students are prizewinners of the school's internal competitive festival.</li><li>• All but one student who have taken the RCM and KeyFest exams have achieved honours or above.</li></ul>	
	<b>Private Studio</b>	2010–Present
	<ul style="list-style-type: none"><li>• Students are prizewinners at the Peel Music Festival and Kiwanis (2023, 2024)</li><li>• Students have achieved satisfactory results in ABRSM (up to level 8) and RCM exams (up to level 9)</li></ul>	

<b>Masterclass Teaching:</b>	University of Ottawa, <i>sponsored by Historical Keyboard Society of North America</i>	2025
	University of Toronto ( <i>solo and chamber, up to master's level</i> )	2022/2023
	Merriam School of Music, <i>Enriched Program (RCM 05-ARCT)</i>	2022/23/24/25/26

## **Conference Presentations/Lecture-Recitals/Workshops:**

FortelPiano Conference/Festival at the Cornell University	2025
<ul style="list-style-type: none"><li>• Lecture-recital on the Use of Soft-pedals in Schubert's piano sonatas</li></ul>	
NCKP Conference (co-presenter)	2025
<ul style="list-style-type: none"><li>• Presentation on replicating historical pianos on a digital keyboard</li></ul>	
Historical Keyboard Society North America Regional Workshop at uOttawa	2025
<ul style="list-style-type: none"><li>• Co-organizer with Frederic Lacroix</li><li>• Lecture-recital on the Expressive Use of Soft-pedals on Historical Pianos</li></ul>	
University of Toronto	2023
Concert in Care, Canada	2023
Piano Inspires Program by the Frances Clark Center	2022/23

## **UPCOMING PROJECTS**

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<b>Banff Musicians in Residence (Winter 2026)</b>	2026 Jan
<ul style="list-style-type: none"><li>• Solo performance and Recordings on Regier/Graf piano</li><li>• Research project: A Quantitative Analysis of the Timbral Effects of Soft-pedals on early 19<sup>th</sup>-century Viennese Pianos</li></ul>	
Research Project at the Bell Studio, National Music Centre	2026 Jan

## **OTHER RELATED EXPERIENCES**

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Organist/Vocal Ensemble Director at St. John's Anglican Church (Willowdale)	2022–Present
Assistant to the Piano Area at University of Toronto	2020–Present