

Charlotte Tang
Pianist/Fortepianist

Named a laureate of the 2024 Musica Antiqua Competition in Bruges, fortepianist **Charlotte Tang** is recognized for her poetic sound and distinctive approach to early 19th-century repertoire. Praised by *La Libre Belgique* as an “expressive, fine chamber musician,” she has appeared at the Banff Centre, Orford Musique, and at conferences hosted by the Westfield Center, the Historical Keyboard Society of North America, and the Cornell Center for Historical Keyboards. She was recently named the winner of the 2025 Emerging Artist Competition of Early Music America.

Charlotte completed her Doctor of Musical Arts at the University of Toronto (2025), where her dissertation explores the expressive potential of soft-pedals in Schubert’s piano sonatas. Her upcoming residency at the Banff Centre (2026) extends this work through a quantitative study of soft-pedal effects on early 19th-century pianos. Her broader research on instrumental affordances in early 19th-century piano music have been featured at the NCKP and other international conferences.

As an active pedagogue, Charlotte has taught secondary piano at the University of Toronto and Indiana University, and she regularly leads masterclasses and workshops at universities and music communities across Canada. She is dedicated to nurturing the next generation of pianists through imaginative performance, thoughtful scholarship, and inspiring teaching.

Her work with historical keyboards has been shaped by mentors including David Breitman and Elisabeth Wright, with additional coaching from Malcolm Bilson, Joyce Lindorff, Andrew Willis, Elizaveta Miller, Audrey Axinn, and Maria Rose. Her studies have been supported by Early Music America’s Workshop Scholarship and the University of Toronto’s Graduate Professional Development Award.

Equally at home on the modern piano, Charlotte was named a Gilmore Fellow in 2024. Her principal modern-piano mentors include Roberto Plano, James Parker, and the late Marietta Orlov.

Sound samples:

On historical piano:

Emerging Artist Showcase at the Early Music America Summit

https://youtu.be/ui3WOAtypQQ?si=kZCWoz4_AB6T1Q2A&t=1842

On modern piano:

Clementi: Sonata in G minor, Op. 50 No. 3 Didone Abbandonata <https://youtu.be/qwykmHdEX-E>

Johann Sebastian Bach: Prelude and Fugue in E-flat minor, BWV853 (live at Banff Centre)

<https://youtu.be/RKsiHKVSvAU>

Ravel Sonata Posthume, with Charlotte Juillard (live at Banff Centre) <https://youtu.be/fOfyBBhRBZM>

